

## MODERN JEWELRY

**Bobneva V. S.**, student

Scientific supervisor – Lichevskaya S. P., senior lecturer

Belarusian National Technical University

Minsk, Republic of Belarus

Jewelry production today is one of the most important areas of activity. People all over the world wear different jewelry, from little earrings and chains to rings with huge gemstones, heavy earrings of various shapes with a scattering of diamonds.

The main direction in modern jewelry art is defined briefly as eclecticism, assorted. It involves mixing already known styles. There is a separate Slavic ethno, as well as a design characteristic of the peoples of the East and Asian cultures. Plus, experiments with volume, geometry of shapes, multiplied by glamour [1].

How do modern stylists see ideal jewelry? Various pendants, movable elements, and "floating" stones are now in fashion. A tempting swaying of earrings in the ear, a shower of sparks from a ring and a bracelet – exactly what designers, creators of author's copies want to see on secular ladies. This is the first thing. Secondly, the "assorted" effect was manifested in the great popularity of combinations of precious metals of different colors. Eclecticism involves not only a combination of the usual red and yellow, lemon and white gold, but also the original black (with a rhodium coating). Extremely popular is "diamond cutting" – imitation of diamond faces on metal.

To get "in the stream", many jewelers make their jewelry in the spirit of minimalism, deliberately simple, uncomplicated. This technique makes it possible to focus on some important details, to emphasize the unusual shape, the original selection of stones, the openwork pattern of weaving. Blue topaz, black and white pearls, and other colored stones, single and in sets – all the variety of minerals is widely used by jewelry artists.

### References

1. Eclectic-Jewel-Tech [Electronic resource]. – Mode of access : <https://www.youtube.com/watch?v=1axQB3aMY4k>. – Date of access : 15.09.2021.