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ARCHITECTURAL AND PLANNING TYPOLOGY OF PALACE AND ESTATE
COMPLEXES IN BELARUS IN THE SECOND HALF OF THE XIX-EARLY
XX CENTURIES

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Abstract: The article examines the typology of the palace and manor complexes of Belarus in the second half of the 19th - early 20th centuries. The types are distinguished according to their functional purpose (with representative, economic and production functions), according to the town planning feature, according to their size.

Key words: palace and manor complexes, typology, architectural and planning solutions.

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SCULPTURE. ARCHITECTURAL SPACE. COLOUR

(?)

Abstract: This article - is an attempt to point out the need for a closer synthesis of three types of arts, such as architecture, sculpture, and painting in the meaning of the aesthetic development of modern cities of the Republic of Belarus. The sculpture that currently adorns Belarusian cities often looks like it tends to dissonance with the architectural space: not observing the scale and invading the previously formed environment with a foreign body.

Keywords: Architecture, sculpture, city, space, colour, perception, human.

. Homo sapiens,