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Sergacliiev S.A.

STYLE SEARCH IN THE ARCHITECTURE OF PUBLIC BUILDINGS IN CONTEMPORARY BELARUS

The search of style in Belarusian architecture of 1980es was parallel to the process of active involvement of the society to the newest data flow and was supported by the diversity of investment. At the same time very important style-formation-tendency was formed also on the basics of the appeal to the manner of historic Belarusian architecture. In 1980-1990es the tendency of convergence of creative searches of Belarusian architects with the tendencies of world architecture just was outlined and to the beginning of 2000es the prevalence of tendency connected with the detection of technical basics of building was promoted by the stability of social and political and economic process and also the urge towards the support of innovating activity in building industry. Retrospective tendency yielding active positions in formation of public important objects is still in demand in utilitarian architecture oriented to the usage of previous experience, calculation of local factors and in especially emotional area of tourist or recreation content.

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